



University of Nebraska at Omaha's Student

# Gateway

Volume 03

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## Student, wrestler drowns in kayaking accident

ANGIE PECK

Senior staff writer

The body of University of Nebraska at Omaha student and former wrestler Jesse Greise was found shortly after 4 p.m. Friday, just west of the Washington Street Bridge in Papillion.

For almost a day and a half, Ralston dive team members along with other volunteers searched the Papillion Creek, as friends and family watched.

Greise, 21, and friend Josh Rothanzl were kayaking Thursday down the creek before coming to a 4 to 5 foot drop under the east part of the Washington Street Bridge. Rothanzl was able to safely exit the creek before the drop, but Greise did not see the drop off in time and was

pulled under by the strong current. Rothanzl jumped into the water after Greise but was unable to save him.

After an hour and a half, Greise's kayak surfaced but there was still no sign of Greise. Ralston Fire and Rescue members along with volunteers searched until 10 p.m. before having to quit for the night because of rain and darkness.

During the search, Bob Thomas, a Ralston Dive Team captain, was pinned against the drop-off and his mask sucked off by the current. As a result, no other divers entered the water Thursday. Thomas was taken to Midlands Community Hospital in good condition.

Friday morning, searching resumed at dawn, and tactics were devised to help stop the heavy downfall of water where the rescuers were searching. Two cranes were brought in, one holding a thin 8x8 foot board of wood and the other holding a 3x3 foot cube of logs. The objects were used to decrease the amount and pressure of the water so divers could enter the water again. A dam was created half a mile north of the bridge to lower the amount and pressure of the water enough that divers were able to reenter the water. Just after 3:30 p.m. Friday, the Papillion mayor, James Blinn, announced to the crowd of family, friends and media that the search party was almost positive that the Greise was not located in the waters just under the drop off.

As rescuers took a break, a group of Greise's friends and family walked down to the flood plain surrounding the creek and located Greise's body.

"It was the way Jesse would have wanted it to be," Jesse's father, Patrick Greise, explained.



Friends and family stand around in shock after the discovery of Greise's body.

"He would have wanted us to find him."

Small memorials were located on the bridge and at 168th and Dodge Streets, where Greise used to sell vegetables to help save money for college.

At a candlelight vigil Saturday night, "We are the Champions," "Amazing Grace" and "I Will Remember You" played out of a truck's speakers leading a group of more than 200 people as they walked from the Papillion Fire House down under the bridge where Greise went missing Thursday.

The walk ended with friends and family of Greise gathered under the bridge to pay respects and remember the 21-year-old who touched so many people in his short life. Greise was a wrestler at Skutt Catholic High School and at UNO from 2002-2003 until injuries ended his career.

At the vigil, Patrick Greise addressed the crowd, sharing memories of his son and urging the crowd to live as his son did and see Jesse as an example for their lives.

As the family left the group, they threw white roses and carnations into the creek, saying, "We love you, Jesse!"

Greise's funeral is scheduled for 10 a.m. today at Saint Wenceslaus, 15353 Pacific St.



A supporter hugs Greise's father, Patrick.



Patrick Greise (left), father of Jesse, surrounded by friends and family watch from the bridge as they search for his son.

photo by Chris Machian

photo by Chris Machian

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## Erdkamp fails to make Olympics

ANGIE PECK

Senior staff writer

The saying "the third time is the charm," unfortunately did not apply to former UNO track and field assistant coach Joe Erdkamp. Erdkamp was on his second attempt to make the Olympic discus team. He entered the trials held at the Alex G. Spanos Sports Complex in Sacramento, Calif. with the 14th best throw in the nation.

"Things could have turned out a lot differently. I felt great, I had a warm up throw that would have placed me fourth in the competition and it was an easy throw," Erdkamp said. "My rhythm was there, everything was in sync so I decided that I was ready and I shut it down, I was saving my energy for the competition; this I see now was a mistake. They gave us more time than I am used to having to warm up, I was ready to go and still had another 15 minutes left," Erdkamp explained, "by the time it was my turn to throw I had lost it and my rhythm was off."

Each thrower receives three throws with the best of the three used to determine the thrower's place. Erdkamp fouled his first two throws, stepping outside of the thrower's circle, which measures 2.5 meters (8.2 feet).

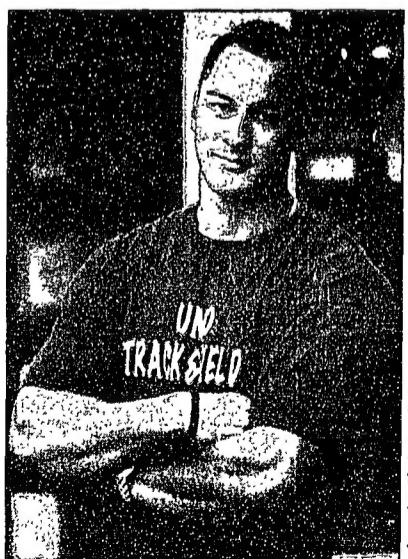
"I was going to turn it up on my first throw, but when I did, it resulted in a very rushed throw that went nowhere, so I purposely scratched it," Erdkamp said. "For my second throw, I was trying to find

my relaxed rhythm again, I kind of felt it but it was too easy of a throw, only 183 feet or so, I knew it would not be enough to make the finals."

Erdkamp's third and final throw went 56 meters (183.72 feet), earning Erdkamp 16th place.

"I had blown my first and second throw and I knew that I was in trouble because I only had one throw to do it on now. I guess I let this get to me, I really felt the pressure that I had put on myself and it was worse than my first throw and I then knew my chances

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Joe Erdkamp

## Former Maverick fined for THG test

ANGIE PECK

Senior staff writer

Former University of Nebraska at Omaha football defensive end and current Oakland Raider Chris Cooper, who had tested positive for the designer steroid tetrahydrogestrinone (THG) last season, was penalized by the National Football League.

Cooper and two other NFL players tested positive for the designer steroid last year. On July 14, the NFL and Players Association finally resolved the matter.

All three were fined three game checks and placed on reasonable-cause testing for the rest of their NFL careers. At any point that Cooper is retested and tests positive he will receive a minimum eight game suspension, the equivalent of half the football season.

Since testing for THG started October 6, 2003 more than 4,000 samples were tested after a reliable test for the once undetectable THG. Only 4 players of that group tested positive. All four urine samples came prior to the October 6 testing. In all 1,700 samples were retested.

Cooper had no history of violating the steroid policy. Normally the legal policy for first time offenders is four games, but the compromise was agreed upon following negotiations between the league and Players Association.

These negotiations were in place after the union challenged the NFL's authority to retest samples that originally tested negative.

The Bay Area Laboratory Co-Operative (BALCO) has been taking most of the heat as being the source of THG. A grand-jury investigation is currently going on against BALCO. Cooper and nine other NFL players and athletes from other leagues have been subpoenaed to testify.

## Campus Notes

COMPILED BY J. PARKER ADAIR

News editor

### UNO graduate helps develop Parkinson's vaccine

Eric Benner, a 1996 graduate of the University of Nebraska at Omaha took part in a June press conference at the University of Nebraska Medical Center. UNMC announced that researchers from the school and Columbia (N.Y.) University Medical Center had discovered a new vaccine approach that successfully prevented the death of brain cells in a mouse version of Parkinson's. Benner was one of those researchers.

Parkinson's disease is a chronic, debilitating disease without a cure. In the United States, more than 500,000 are believed to suffer from the disease, with 50,000 new cases each year.

### UNO documentary to explore Omaha's growth

UNO Television will explore Omaha's growth and development since World War II during a two-hour documentary on KYNE Channel 26 at 7:30 p.m., Aug. 8. "Omaha Since World War II: The Changing Face of

the City" will tell the story of how people and events have shaped modern Omaha. Omaha citizens such as Jean Holland, whose husband contributed to the civil rights movement through the DePorres Club, the late musician Preston Love and Omaha World-Herald photographer and UNO Alum Rudy Smith will be present in the documentary. For more information, contact Marzia Puccioni Jones or Gary Repair at (402) 554-2516.

### ITS offers Blackboard 6.1 training

The Information Technology Services department at UNO is offering a hands-on training session for Blackboard 6.1. The class will be offered throughout August helping users learn about a new feature in MyUNO (formerly Blackboard).

To sign up, go to <http://slugo.nebraska.edu>, select "training registration," and log-in with your UNO email NetID. From there, you can select which classes to attend. For more information contact ITS Customer Services at 554-4357.

### "Click it-don't risk it!" campaign on campus: register to win prizes at HPER

The Nebraska Coalition to Save Lives

Through Seat Belt Usage wants the state's residents to be aware of the dangers and statistics of not wearing a seat belt while driving. Nearly 80% of those in traffic deaths were not wearing seat belts.

In order to help get the word out, UNO Campus Recreation and the Wellness Stampede have invited members of the campus community to join the "Click it" campaign. Faculty, staff and students are encouraged to register for a statewide drawing for \$1,000 in cash or \$1,000 in gift certificates from Nebraska Furniture Mart, Omaha Steaks or Cabela's. To enter, stop by the Health, Physical Education and Recreation building, Room 100.

### UNO aides Salvation Army's back to school program

The Salvation Army campaign provides school supplies to metropolitan area children, and UNO has provided five sites for collecting such items. Barrels are located at the main entrance of the University Library, the Milo Bail Student Center Information Desk, The MOEC office in Kayser Hall room 208, the first floor west entrance to the Arts and Sciences Hall and the Peter Kiewit Institute

lobby.

The collection barrels will be on campus through Aug. 10. Volunteers will take the school supplies and assemble them into backpacks to be given out to children and their families. The Salvation Army is also seeking monetary donations and volunteers. For more information, contact Tim Kaldahl at University Affairs at 554-3502.

### Participants sought for Corporate Cup

UNO is looking for employees of the University to participate in the 23rd annual Omaha Corporate Cup. The 10k run and 2-mile walk will be held Sunday, Sept. 19 at 8:15 a.m. beginning at the Omaha Civic Auditorium.

The cost is \$12 for employees with a Campus Recreation card and \$17 for family members and employees without a card. All participants receive a T-shirt, as well as food and drink before and after the event.

The registration deadline is noon Sept. 1. To register, stop into HPER Room 100. Mike Kult can provide more information at 554-2539.

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were over," Erdkamp said.

To make it into the top 12 and into the finals, Erdkamp needed a throw of 57.3 meters (188 feet). In warm-ups, Erdkamp had a throw that measured 58.62 meters (196-204 feet) which would have been enough to give him a fourth place finish and into the finals on July 18.

"It hurt! I felt like my stomach just dropped and I dropped to my knees right there in disgust," Erdkamp said.

For now Erdkamp is hanging up his shoes and discus to pursue other career options.

He is not bitter about the trials this year, saying, "The trials are a great experience. I think everyone should be able to experience competition at an elite level. Aside from my disappointing performance I had a great time."

## Report will help frame debate on national security during campaign

DAVID JACKSON AND G. ROBERT HILLMAN

*The Dallas Morning News (KRT)*

Though it was unanimous and bipartisan, the Sept. 11 commission's report means very different things to the hyper-competitive campaigns of President Bush and John Kerry.

And while members of both political parties said that politics should not cloud national-security policy, the commission report touches on perhaps the most important question facing voters: Who can best keep the nation safe?

Both candidates used the report to claim that mantle Thursday. Bush pointed to improvements his administration has already made; Kerry vowed to do more, as soon as he is elected.

The issues raised by the commission are certain to help frame the fall campaign debate, as well as open doors to discussion of the handling of counter-terrorism and the impact of the Iraq war. One issue in particular is already at the forefront: the commission's proposal to create a national intelligence director to oversee the nation's myriad spy agencies. Kerry favors such a director; Bush is still contemplating it.

Kerry called on Congress to act upon the commission's proposals as soon as possible, or he would call an "emergency security summit" should he win on Nov. 2.

"We have a big agenda of reform -- long overdue, may I say," Kerry said after a speech to the National Urban League in Detroit.

The Democratic candidate said the voluminous report carries "a very simple message" on American security: "We can do better; we must do better, and there's an urgency to our doing better. We have to act now."

Kerry said he would improve relations with other nations to enhance

intelligence, while tightening security at ports and rail centers.

Bush praised the work of the commission, whose creation he initially opposed.

"I look forward to studying their recommendations, and look forward to working with responsible parties within my administration to move forward on those recommendations," Bush said.

The president, formally receiving the report from commission chairman Tom Kean and vice chairman Lee Hamilton, thanked both men for their "common-sense approach."

"They recognize what I recognize, and America recognizes, that there's still a threat, and that we in government have an obligation to do everything in our power to safeguard the American people," Bush said during a brief appearance with the commission leaders in the White House Rose Garden.

Kean and Hamilton also briefed Kerry by telephone.

Though consensus and bipartisanship were the orders of the day -- and both candidates avoided any direct mention of each other -- their campaign aides didn't hold back.

Kerry staffers pointed to a series of commission conclusions that reflect on the incumbent, stressing "missed opportunities" to thwart the attacks. They also noted the commission's declaration that the al-Qaida terrorist group and Saddam Hussein had no operational relationship on the Sept. 11 attacks.

Sen. John Cornyn, R-Texas, said that while some want to "score political points," the purpose of the report is "to help guide the reforms already under way across the nation."

"It is important to remember, three years after the horrific attacks, that this president and this Congress haven't been sitting around waiting for a commission's report before taking

action," Cornyn said.

Bush campaign aides said that while the Democratic candidate talks a good game about national security, he has undercut it in the Senate.

Campaign manager Ken Mehlman has cited selected Kerry votes to cut intelligence funding, alter the Patriot Act, oppose a budget bill for the Iraq war, and block a Bush version of the Department of Homeland Security. Kerry aides said he supported all those initiatives, just in different forms.

The Bush campaign also accused Kerry of playing politics with the report.

"On a day when Democrats and Republicans stood together for additional reforms and continued progress in making America safer, John Kerry stood alone when he used the important work of a bipartisan commission to attack President Bush," spokeswoman Nicolle Devenish said in a written statement.

As for the commission's recommendations, White House Press Secretary Scott McClellan said the president would "carefully and seriously consider" them.

But he offered no timetable for action. And Congress is not likely to move quickly until after the fall elections.

Kerry aides, meanwhile, said Bush's response to a national-security crisis has been weak and wrong-headed.

They noted that his administration balked at providing early information and testimony. For instance, National Security Adviser Condoleezza Rice testified publicly before the commission only after long, arduous negotiations between the commission and the White House.

# Gateway

the University of Nebraska at Omaha's Student Newspaper

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## Burger King, UNMC help fight childhood cancer

BECKY BOYER

Staff Writer

Everybody knows that giving to charity is a good thing. But do we actually take the time to give, with a busy schedule, nothing good for dinner and no time?

Now those problems can be fixed and a worthwhile cause can further its goals. All this can be done at Burger King®.

In Omaha and Council Bluffs, 39 Burger King Restaurants have been participating in a "BK Beat Cancer for Kids" promotion held throughout July. The Burger Kings

partnered with the University of Nebraska Foundation — part of the University of Nebraska Medical Center — to support the research of childhood cancer.

According to a statement, the program is an extension of Liz's Legacy, a fund to advance cancer research and care at the UNMC Eppley Cancer Center. Liz's Legacy is named after the late Liz Karnes, an Omaha civic leader who died in 2003 after a 12-year battle with cancer.

Ken Cowan, M.D., Ph.D., director of UNMC Eppley Cancer Center, believes that this program is a wonderful opportunity

to raise money and partner with the community. He said the promotion is absolutely beneficial in helping extend research opportunities and that new research is desperately needed into the causes of cancer.

It is easy to take part in this promotion before it ends. First, go to a

participating Burger King. Secondly, after donating a dollar you will receive a scratch card. Third, scratch the card to find out if it is redeemable for an item worth at least a dollar. This makes it a win-win situation.

A proverbial fourth step would be potentially winning the grand prize: a resort vacation trip to Jamaica for a family of four that includes hotel accommodations and air travel.

Other prizes available to win include: Douglas Theatre passes, Adventureland Park passes, \$50 Toys 'R' Us gift certificates, UNO Maverick hockey tickets and \$150 Disney Store gift cards.

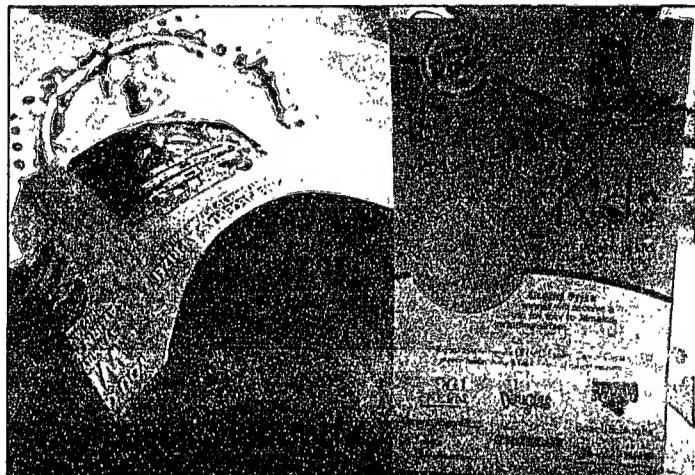
The promotion, according to Natalie Simmonds of Simmonds Restaurant Management, was based on programs like it that were done in other parts of the country. Having the promotion as a donation and a game is good and Simmonds agreed that it does make people more willing to donate.

Simmonds said that the program may be done again because it is doing well so far. Simmonds said that it is "really a winning

program."

Cowan said, "We really look forward to seeing more of these types of events."

So next time you're hungry, don't buy candy with that dollar, donate it to a good cause.



UNMC and 39 Omaha/Council Bluffs Burger Kings have partnered up in the fight against childhood cancer.

photo by Michelle Bishop

### Underneath it all

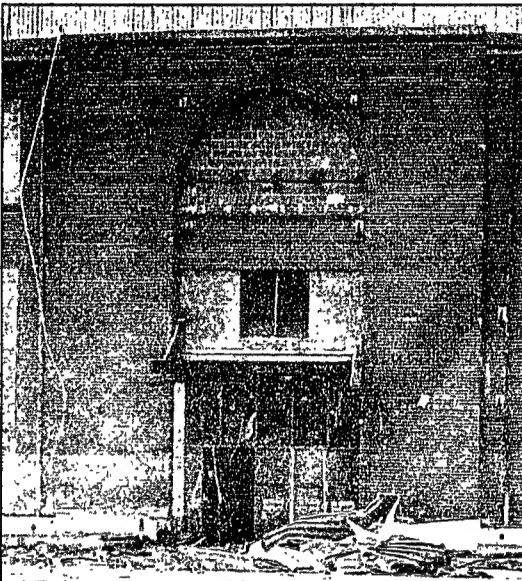


photo by Chris Machian

Demolition of the old Aksarben coliseum reveals a brick facade beneath the exterior. Demolition will continue for the next few weeks.

## Omaha can't be beat when it comes to restaurants

JOE OWENS

Staff Writer

Variety is the spice of life. It seems that not just two years ago, you would be hard pressed to find something different to eat in Omaha. With the rapid westward expansion of the city, Omaha has grown into a venerable assortment of diverse restaurants.

With it being summer and new restaurants popping up everywhere, people are more adventurous and willing to try new things.

People who are tired of just another burger should check out Jimmy Buffett's Cheeseburger in Paradise located at Omaha's brand new Village Pointe shopping center, 17304 Davenport St., Suite 100.

Burgers aren't the only thing you'll find on the menu at Cheeseburger in Paradise. Shrimp, chicken wings and oysters decorate the menu, which you can wash down with soda, Costa Rican coffee, tropical iced tea or a thick milkshake.

If dining in paradise isn't your thing, and you'd like something a little healthier, depending on how you order it, then maybe Chipotle, located at 147th and Maple streets, would be more your speed.

You could look at Chipotle as a sort of Subway for Burritos; only nicer. Be warned, dining at Chipotle requires either a healthy appetite or a healthy love for leftovers.

Calling Chipotle a place for burritos would be kind of like saying that Ferraris are just fast cars; there is much more to it than that.

Upon ordering your "burrito" with

grilled chicken, steak, beef or pork, you are then given a myriad of choices of items to ornament it with. Rice, fajita peppers, lettuce, three types of salsa, sour cream and guacamole can be used in any combination to your liking.

If wraps aren't your thing, Chipotle also offers a burrito bowl, tacos and chips and salsa. If none of these is your thing, maybe a taste of the Far East would suit your palette.

Blue Sushi & Sake Grill, located 14450 Eagle Run Drive, may be a little expensive, but provides a very nice atmosphere to sample sushi and sake or your own favorite beverage of choice.

Raw fish may not appeal to everyone, but Blue also offers an assortment of

egg rolls, Asian dumplings, fried calamari, chicken pork and many other menu items. If you are in the mood for something a little different, Blue may just be the ticket for you.

Finally, you may decide the hustle and bustle of west Omaha is not your pace. If that's the case, cruise downtown and check out the new riverfront.

Rick's Café Boatyard, located at 345 Riverfront

Drive, is an excellent choice for those seeking a plethora of food at a competitive price. Rick's menu consists of seafood, pizza, sandwiches, salads, pasta and steaks.

With a great view and great food, Rick's is definitely a choice spot to start your evening. Being on the riverfront has the distinct advantage of being a stone's throw away from the Old Market and its variety of nightspots.

So whatever your taste, what ever your pace, Omaha officially has something for everyone; as cliché as that sounds.

Grab your friends and family, put the top down and go out. Summer flies by so don't miss a chance to go out and try

### Fund A Refunds

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center.

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# Downtown welcomes an old bar with a new identity

REVIEW BY ARIANA TAJDINI

Staff writer

Formally known as the Safari Bar and the Freaky Tiki, comes Parrots Bar N' Grill.

Why the change of names? "We wanted to cater to professionals," said manager Jason Hopkins. "You have three different things going on here; a live band, bar and grill."

"We didn't serve food before and wanted to attract the business clientele here in the area," Hopkins said. Parrots Bar N' Grill provides a cool and friendly African tribal atmosphere accented with leopard chairs and booths. The décor is great! It really feels like an African jungle.

There are three levels to this 10,000 square foot bar, making it one of the largest in the Omaha vicinity. The main level contains a large bar with many available seating areas, making it a perfect nightclub for people to meet singles throughout Omaha. There is also a beer garden right outside the main level where a variety of live bands perform. The second level is a smaller area including booths and a pool table. And last but not least, the third level, known as the Piranha Room, is their dance floor.

"We have everything from reggae to country," expressed Hopkins in regards to Parrot's music choices.

The live bands perform there on Thursday, Friday and Saturday. The live DJ is available Monday through Saturday. Those of you wondering about a cover charge, there isn't one. Parrots Bar serves American style food with anything from mahi-mahi to cheeseburgers.

If you are lucky when you use the ATM machine you can win a free shot at the bar. Every thirty minutes the machine fires out a ticket for a free shot.

The price ranges vary from domestic to import drinks. Domestic bottles are \$3.00 and Imports are \$4.00. Domestic draws are \$3.00 for 1 pint. Shots range from \$4.00-\$5.00. They are a little pricey, but the good news is they have Happy Hour from 4 p.m. to 8 p.m. daily.

The menu includes appetizers, salads, sandwiches, main entrees and desserts. The entrees come with the choice of a dinner salad, a baked potato or a twice-baked pepper potato and garlic bread. The entrees range in price from \$10.95-\$24.95. The bar is located on 11th and Farnam St. For more information log on to [www.parrotbarnggrill.com](http://www.parrotbarnggrill.com) or call 933-9627 for more details.

The next time you are downtown checking out Omaha's nightlife, make sure one of your stops include Parrots Bar N' Grill.



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# Local parks offer summer fun, before it's too late

COMMENTARY BY JOE OWENS

Staff writer

Just because we will soon be buried underneath a mountain of books doesn't mean that we can't enjoy the remaining days of summer outside by the water.

The best way to beat the heat during the arid Midwest summer months is to relax by a pool, lake, river or water park. Whatever you decide, water is key in keeping cool.

Jet skiing, tubing, rafting, boating and waterslides are all great outdoor activities that can entertain a large group of people without breaking the bank.

So pack a cooler with beverages, grab some charcoal and a grill and let's take a look at some great parks in the Omaha-Metro area for great water-related and other types of recreation.

I thought the best idea would be to start north and work our way down with N.P. Dodge Park, located off of 11001 John J. Pershing Drive, right along the Missouri River.

This 44-acre park is great for water activities such as fishing, water skiing and boating while also boasting campgrounds, four baseball fields, eight soccer fields and various pavilions for picnics and parties. Kids will enjoy the slides, swings, horseshoe pits and merry-go-rounds as well giving the adults their much-needed downtime.

Glenn Cunningham Lake Park, located at 8660 Lake Cunningham Road, is another great consideration for a day by the water.

This 1,439-acre park is well known for its camping services. Playgrounds, paths, trails, picnic areas, shelters and open space are all amenities that make this location prime for either camping trips, fishing or short trips to the park.

And if you feel the need for some boating of a more relaxing persuasion,

Lake Cunningham is an excellent choice for sailing. It's not quite the high seas, but is still a ton of fun nonetheless.

Levi Carter Park, located at 809 Carter Lake Shore Drive, is my water-recreation park of choice due to the excellent shape of Levi Carter Lake, which is perfectly suited for my water-sport of choice: jetskiing.

However, jetskiing is not all there is to do at the 520-acre Levi Carter Park. The park also has sports facilities including two baseball fields, two football fields and two basketball courts. Paths, picnic areas, shelters, restrooms, a pavilion and open space are just a few of the other amenities within Levi Carter Park adding to its appeal.

Finally, what self-respecting water recreation article would be complete without mentioning where to find the obligatory water park?

Just off of I-80 Exit 426, you will find Nebraska's own 700-acre Mahoney State Park.

Located along the Platte River bluffs, the park features housekeeping cabins, lodge rooms, fee camping, horseback trail rides, nature trails, marina, fishing, sports fields, indoor theater, water park with 200-foot curling water slides and wave pool, crafts, miniature golf, driving range and winter sports. Mahoney State Park offers a plethora of ways to occupy an afternoon... or even a week.

The Restaurant and Lodge are open year-round as well as the Kountze Theater. Of course, park activities are seasonal, weather permitting.

Again it just goes to show that Omaha and its surrounding areas are what you make of them. There is plenty of stuff to do and the time to do it is running out! Put the paper down and get out there and have some fun already!

## Navigating nightfall in a safe manner

KNIGHT RIDDER/TRIBUNE NEWS SERVICE

KRT

The drive home after work or a long trip typically involves travel after the sun goes down.

While it may seem a routine final task before reaching the comfort of home, night driving requires as much, if not more, attention and diligence. Our driving reactions rely heavily on what we can see on the road up ahead. Depth perception, peripheral vision and color recognition all suffer after sundown.

And it's not just the driving conditions once darkness descends. Twilight likewise poses challenges to our vision and driving skills. It's not easy for our eyes to adapt quickly to the changing light.

The National Safety Council has come up with the following list of recommended steps to make driving in the dark more safe:

-Before hitting the road for an upcoming night drive clean headlights, taillights, signal lights and windows (inside and out) at least once a week.

-Make sure your headlights are properly aimed. Not only can it impair your ability to see the road, non-aligned headlights can also blind other drivers headed toward your car.

-Don't drink and drive. We're warned about this all the time, and for good reason. Alcohol impairs driving skills and can induce fatigue.

-Avoid smoking in the car. Nicotine and carbon monoxide from smoke hamper night vision.

-Don't wait until it's totally dark before turning on the headlights. This will not necessarily help you see better at twilight, but it will alert other drivers to your presence on the road.

-Judging the speed and distance from other vehicles at night is difficult, so reduce your speed and increase the distance between your car and the one up ahead.

-Use low beams when following behind other cars. You don't want to blind another driver through his or her rear-view mirror.

-If faced by an oncoming vehicle with its high beams on, watch the right edge of the road and use it as a steering guide. This is a good way to avoid glare.

-Stay alert by making frequent stops for light snacks and to stretch your legs. Pull off the road for a brief rest if you feel too tired to drive safely.

-When car trouble strikes, such as a flat tire, pull off the road, well away from the nearest lane. Set up reflecting triangles near your vehicle and 300 feet behind it or use flares to warn approaching traffic of your presence. You can also flip on the flashers or the dome light inside the car. Don't allow passengers to wander away from the car.

Source: National Safety Council

# Losing Greise meant losing a best friend

Henry Ford once said, "My best friend is the one who brings out the best in me."

If that's true, then hundreds of people lost their best friend Thursday to the raging waters of the West Papillion Creek. While we never knew too many details about one another's life, Jesse always made me feel like I was his best friend, something he did with most people he met. Perhaps that's why hundreds of people flocked to the creek Thursday and Friday looking for the body of their friend; praying for the best, fearing the worst. To them, to me, they were searching for a best friend.

Jesse had that knack about him, making you feel welcome. While he was a great wrestler, a three-time state finalist and a state champion, he never let it go to his head. For three years, Jesse and I wrestled against each other and each match he brought the best out of me. We were rivals, in the same sense that Roadrunner and Coyote were rivals. I was always trying to catch Jesse, but he always managed to pin me, often in the first period. Even after the time he stuck me in 15 seconds in what we joked about as a slip, he still treated me as an All-State wrestler. Between matches, we would discuss strategies and scouting on other wrestlers while forging a friendship that will always mean a lot to me.

We first became friends the summer after his sophomore season at Skutt Catholic High School. As a freshman wrestler at Roncalli, I trained with the Skutt wrestlers that summer at their

camp. In between sessions, there was a lot of goofing around and camaraderie. One time, we were having submission-wrestling matches, and I bragged about how I'd never give up unless I was choked out. Within a minute of our match, Jesse shut me up with an arm bar.

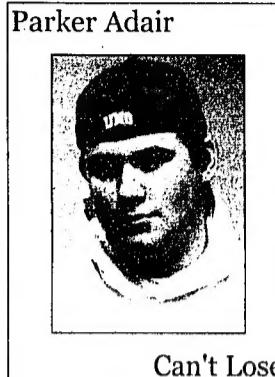
That same week, he missed a session.

Wondering where he was, I passed him on my way home selling vegetables at a stand. He knew the importance of hard work; the job would help him pay for school.

He finished second at state in his sophomore season, bringing him desire to win it all his junior year. Perhaps losing the match is what made Jesse such a great person. In the finals his junior year, he lost a heart breaker, but never gave up. He tried two head throws toward the end of the match, but neither were successful leaving Jesse a runner-up medal again.

In his senior season, the dream was realized. I sat in the crowd of Lincoln's Devaney Center so excited for him. As he leapt into his coach's arms, I couldn't have been more proud if it were my title. Jesse let us share in that.

Jesse's best mat moment came in February 2003, after his career had ended. His brother Steve, a 135-pound spitting image of Jesse, had won his



first three matches for Millard West finding himself in the state finals. The senior would go up against Brandon Brill, going for his fourth state title. I was on the floor working for a newspaper, when Jesse spotted me. We talked about Steve's match and how his tournament was going. That's when Jesse floored me.

"Steve's gonna beat Brill," Jesse said.

Not "do well" or "give a good show" but "beat him." Steve beat him, and Jesse was more excited for his brother's win, than his own two years prior.

Jesse was a fighter, a wrestler in the best way. He was part of the brotherhood of wrestling. While in other sports, teammates are close; wrestlers have a bond much greater. Even though, we went to rival schools, it never mattered. There was that mutual respect because each knew the sacrifices the other had made. He embodied that spirit, making me a better wrestler, and a better person for having known him.

I always tried to model my wrestling style after Jesse: his pre-match stretch, his attacking style on the mat, the way he somehow had perfect hair for a 7 a.m. weigh-in. I copied everything but his record. There was only one Jesse.

Jesse and I had our careers ended the same year by shoulder injuries; ironically having them operated on by the same doctors. He and I continued to chat about glory days and the future

when we'd pass on campus, at meets or at the mall.

The last time we talked was finals week. He took a break from his book to talk about shoulders and how neither of us could wrestle anymore. Always seeing the bright side, he pointed out that I was a journalist.

"At least you can still be involved in the sport," Jesse said.

That will be Jesse's legacy. He was a great wrestler, but a better person. He was always there with that grin I won't soon forget. While I always tried to imitate him on the mat, we should all try to imitate what he did off of it. His love of life and his fighting spirit. It was appropriate that he died doing something he loved and wearing his wrestling shoes.

Whether we're writers, fans or cheerleaders, we can all share that wrestler's spirit. That's what Jesse was about. Always a wrestler. Always bringing out the best in others.

As I walked with the crowd along the creek Saturday night, a truck played music for us. Queen's "We are the champions" was heard. That was the song that state finalists came out to during the Parade of Champions. Jesse was able to give us one more gift, the ability to walk for him in a parade for a champion.

Thank you, Jesse. Now you can wrestle with the angels, until we meet again.

## 2004-2005 PARKING INFORMATION

### PRICES FOR FALL, 2004

|                            |       |
|----------------------------|-------|
| Reserved                   | \$192 |
| Faculty/Staff              | \$93  |
| Faculty/Staff (night only) | \$47  |
| Student                    | \$66  |
| Student (night only)       | \$33  |
| GTA                        | \$77  |

All those who use the PARKING STRUCTURE will be assessed a surcharge of \$22 in addition to the permit price.

Permits will consist of a HANGAR ONLY. Validation stickers will no longer be used.

In cases where a transferable permit would not be practical, a SPECIAL PERMIT may be used for individuals with special circumstances with the approval of the manager of Campus Security. Individuals requesting such a permit should contact the manager of Campus Security prior to permit issuance for consideration.

PARKING VIOLATION APPEALS must be submitted within 30 calendar days of the date of the ticket. After the 30 days, the right to appeal is forfeited. Special exceptions may be approved by the manager of Campus Security.



## Bourne Supremacy full of twist, turns, action

REVIEW BY SOMMER LEINBACH

Senior staff writer

If you're at all prone to motion sickness, it's probably a good idea to steer clear of *The Bourne Witch Project* ... I mean, *The Bourne Supremacy*. With panic attack-inducing chase scenes and handheld shaky camera effects on even the most calm and quiet scenes, there's an overwhelming discomfort to watching this movie. To the *Supremacy*'s credit, the camera effects add a sense of fast-paced fear and thrills, but a warning label against eating before you come to the movie might have been a considerate touch.

That said, *Supremacy* steps up and meets the demands of being a sequel with steely-eyed confidence. It moves forward from where *The Bourne Identity* left off as if the movie had never ended, yet it holds its own as a standalone movie just as well. The intrigue and spy vs. spy qualities interlace with what we know from *Identity* with what is told in *Supremacy*. It's a fine order of excitement.

Jason Bourne (Matt Damon) and Marie (Franka Potente) have found some kind

of happiness and peace in the far reaches of India. With the exception of nightmares Bourne has nightly, things are pretty good for this couple. They've become careless in their comfort, and when a Russian assassin shows up, their house of cards comes toppling down and they are on the run again. They are denied, once again, any sort of peace.

Back on the home front at CIA headquarters, Pamela Landy (Joan Allen) has declared war on Bourne - not for what happened in *Identity*, but for an assassination of two of her agents in a Berlin exchange. The information they were to garner from the exchange would have led them to the mole and a large amount of missing CIA funds. Bourne's fingerprint was found at the scene of the crime and after digging through the past history of Treadstone, Landy's vision centers only on finding Bourne.

With this twist, the audience is set at the same place Bourne is. Neither of us have any idea what's happening or why, but every step we take will lead us closer to the truth. And the truth is far more complicated than we could have imagined.

Ward Abbott (Brian Cox) and Nicky

(Julia Stiles) return for *Supremacy* and more defining roles, especially Nicky, who goes from a silent, two-dimensional character to a real person, full of fears and irrationalities and emotion that were never present in *Identity*.

The storyline takes front seat to the gratuitous fight scenes that often seeped through *Identity*, but there are plenty of fantastic fights that leave us secretly wondering how one goes about signing up with the CIA. Damon has a softness and childlike appearance that morphs into cold-blooded killer at a moment's notice. He was perfectly cast in this role, undeniably the most believable assassin in Hollywood.

Some of the scenes will leave you rolling your eyes, no doubt. Unlike the subtleties of *Identity*, some of the mistakes of the characters in *Supremacy* seem a little farfetched. In one of the opening scenes where the Russian assassin turns up in the Indian town, he pulls up in a shiny silver sporty car, worth about twice as much as the entire town put together. He oozes assassin style, a sore thumb in the middle of an open marketplace where livelihood is bought and sold instead

of tourist trinkets. One would imagine if you were coming to assassinate someone, you'd know enough ahead of time to blend in, instead of warn your would-be target. At one point, Bourne uses his own passport at an airport and is immediately scooped up by authorities. The people back at CIA headquarters, including Landy, get excited and say things like, "He just made his first mistake!" with only small and hesitant Nicky to quietly point out that, "He doesn't make mistakes." Considering all their notes and files from the events of *Identity*, one would think these trained CIA operatives would give a little more credit to one of their own assassins.

Still, when the credits roll and your stomach has settled, there's no doubt the making of *The Bourne Supremacy* was done with care and style. They delivered us into the arms of a spy thriller and we are never disappointed. The twists and turns that occur just when you think you know what's happening give *Supremacy* a spot on the top most beloved movies and it can stand with or without *Identity* at its side.

## CD reviews

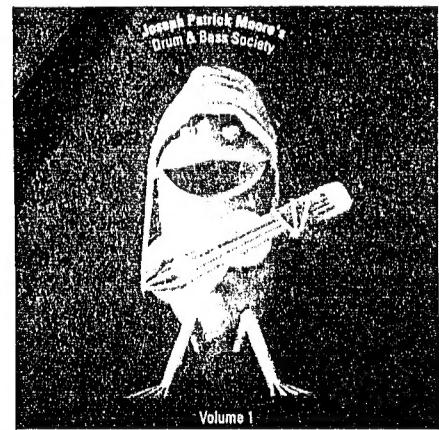
JESSICA RIAI

Staff writer

Joseph Patrick Moore  
Joseph Patrick Moore's Drum & Bass Society, Volume 1  
(Blue Canoe)

It's a lesson we've all got to learn at some point: jazzy, world music can either make or break an evening. And *Joseph Patrick Moore's Drum & Bass Society* is no exception.

Truly gifted musicians playing a combination of Moore originals and covers carefully craft the album. Moore, a Tennessee native, blends every instrument under the sun -- horns, woodwinds and a mandolin to name a few -- to create an out-of-this-world



mix of pop, jazz, rock and funk.

Moore, who plays the bass on all tracks, and his band perform up-tempo, airy pop covers of Men at Work's "Down Under" and Phish's "Heavy Things." However, Moore's original compositions, which include a few brief interludes, are by far more intriguing than his covers.

*Drum & Bass Society Volume 1*, released in spring 2004, is Moore's fourth major personal release on his record label, Blue Canoe Records, formed in 1993. Blue Canoe is an independent label that focuses mostly (but not exclusively) on jazz. Moore has also contributed to more than 35 other albums and worked with a wide range of artists, such as John Popper, Phish and Jerry Lewis.

Overall, the album is strange, but strange can be good if you're into that jam-band-locked-in-the-bathroom sound. Some would truly revere this album as genius; others may see it as simply annoying. To hear clips of *Drum & Bass Society*, visit [www.josephpatrickmoore.com](http://www.josephpatrickmoore.com).

Ben Jelen  
Give It All Away  
(Maverick)

Being voted one of *People's* "50 Hottest Bachelors" may help Ben Jelen's career now, but luckily, this self-taught musician can sing and write some pretty decent songs too. His debut album, *Give It All Away*, was released

several records on his own before being picked up by Universal Records. This year he heads out on tour, making a stop in Omaha at the Omaha Music Hall at 8 tonight. His new single, "I Saw," has been getting major airplay and his charming personality has lit up the stages across the country. Some of his music has been featured on TV shows like *Smallville*, *Dawson's Creek* and *Everwood*. Call 444-4750 for ticket information.

in March on Maverick Records.

It's first single, "Come On," chronicles the highs, lows and heartache of a long-distance relationship. Other tracks focus on love, longing and optimism. Jelen, pronounced "yellin," is a fine piano player and unlike most young artists, was able to write, produce and perform his own material on this album.

Growing up, Jelen frequently moved between Scotland, England and the United States and holds a biology degree from Rutgers University. His rich background allows him to authentically incorporate banjos, strings and Celtic sounds with piano and vocals.

To hear songs in their entirety visit [www.maverick.com/benjelen](http://www.maverick.com/benjelen).

Mario Winans  
Hurt No More  
(Bad Boy)

Piano ballads and soul may not be the first things that come to mind when P. Diddy's your executive producer, but Mario Winans' debut album, *Hurt No More* is an exception. The album blends soul and R&B with a touch of hip-hop.

The first single, "I Don't Wanna Know," which features P. Diddy (surprise, surprise) and Enya, discloses the heartache men experience when women are unfaithful. The track is a misleading choice for a first release,



since the majority of the album sounds nothing like it. For the most part, Winans sings heartfelt love songs while playing his piano.

If Winans were a woman, he'd be more like sensitive Alicia Keys, rather than love 'em and leave 'em Lil' Kim.

Son of the famous gospel singer Vickie Winans, Mario began composing and producing music in high school. Before releasing his debut, Winans had produced and composed for Mary J. Blige, Whitney Houston, R. Kelly, Jennifer Lopez, The Notorious B.I.G. and others.

To hear excerpts from *Hurt No More*, visit [www.mariowinans.com](http://www.mariowinans.com).

the messy apartment of Oscar Madison not long after his wife left him. There is a poker party going on, with their friend Felix Ungar coming over. Felix has undergone his own divorce and his friends fear that this tense man will kill himself. Oscar and Felix decide to become roommates for their own good, despite the fact that Oscar is a slob and Felix is immaculate. In the female show, the characters are now Florence Ungar and Olive Madison, and they are at a small party playing Trivial Pursuit. The endearing and very funny alternative version makes for a fantastic double theater night. *The Odd Couple* shows will be held Wednesdays through Saturdays at 7:30

see CHEAP, page 8

## The Cheap Choice

COMPILED BY SOMMER LEINBACH

Senior staff writer

Determined singer hits Omaha Music Hall

Matt Nathanson, a Boston native singer-songwriter, has been making a name for himself for a long time, releasing

### Political comedy auditions opening at The Millennium Theatre

Auditions for *The Fix*, presented by Stages of Omaha, will take place Aug. 27 at 6 p.m. at The Millennium Theatre. *The Fix* is a frisky political adventure that takes place just before the presidential election.

### The Odd Couple twice as odd in one serving

Stages of Omaha has outdone itself again with the production of *The Odd Couple*. This production features two versions, both a male and female version. The original male version takes place at

# I, Robot an intense view of mankind's future

REVIEW BY SOMMER LEINBACH

Senior staff writer

*I, Robot* is a movie experience that does Isaac Asimov a great deal of honor and respect. More than 50 years later, the most fascinating and brilliant asker of the question "What if?" has been returned to the reading lists of thousands of young boys and girls all because of the vision of director Alex Proyas.

No one knows how to steal a spotlight and make even the most unrealistic scenarios intensely human like Will Smith. Del Spooner (Smith) is a detective and a bigot, intensely disgusted by the robot infusion into everyday lives. He sees the world becoming more and more dependent on a thing that can do everything so correctly but with giant flaws of everything it lacks, like emotions, illogical reason and intuition – in other words, the very fabric of what makes a man. He is stuck in a time and place 30 years ago, an age of antiquity; an age, just like our own, when we weren't dependent on machines to do things faster and better than humans; a time when the strength and innovation of man defined his character, not how many robots he owned to do the job for him.

Spooner believes that eventually the three laws that control robots will eventually break, allowing the machines to take actions against human beings. No one else follows his beliefs, preferring to live a happy, safe and rather blind existence. One would think after mankind has developed planes that malfunction and crash and computers susceptible to viruses, we would realize what mankind builds is not necessarily perfect. The new and improved Chicago is perfectly built for turning a blind eye to anything that steps outside the bounds of normal.

The day comes though when a kind, old scientist is thrown from a window made of security glass and falls hundreds of feet to his death. The only functioning thing inside the room is a robot that runs from authority and does not shut down when told. An important piece of data from the surveillance outside the room is corrupted and the robot in question attacks Spooner. All this apparently doesn't equal a problem for anyone but Spooner, who is branded paranoid.

Working with Dr. Susan Calvin (Bridget Moynahan), Spooner is able to slowly unravel the puzzle that is warping Chicago. The robot believed to have killed the scientist,

who discloses his name is Sonny, proves to be unique, in that the scientist built him to have a contradictory "mind" to the one that controls his inability to hurt another human. In short, he has been given robotic free will. Sonny, Spooner, and Calvin have very little time, as Chicago becomes a hotbed of racial chaos left completely without protection.

The storyline is a typical look at racial insecurity updated from its original 1950s language. But the technology and action sequences are steady and beautiful executed. Smith is able to deliver a credible amount of

skepticism amongst a tidal wave of backward stereotyping. His unique brand of deadpan one liners and facial expressions offer an action movie with hi-tech paraphernalia a human viewpoint.

There is nothing short of pure entertainment to be had at the hands of an incredible special effects crew and actors that mesh as if they were made to make this movie. It might not break any records or set any lofty goals for movies to come, but *I, Robot* will be heavily sought after and added to movie collections as soon as it hits DVD.



Courtesy photo

## Horoscopes

Predictions by Madame Zora

**Leo (July 24-Aug. 22)**

With the release of the third episode of the *Star Wars* prequels, you will realize the vast metaphorical tie between sci-fi movies and the Middle East peace crisis.

**Virgo (Aug. 23-Sept. 22)**

You have the magical ability to stress out about grades before the semester even starts, Virgo. I see serious therapy and little blue pills in your future.

**Libra (Sept. 23-Oct. 22)**

You are destined to subsist on clearance TV dinners and 18th-century poets this semester, Libra.

**Scorpio (Oct. 23-Nov. 21)**

When the going gets tough, Scorpio, just remember: when your grandchildren ask you how you spent the halcyon days of your youth and vitality, you can tell them the thrilling adventure of the Biology Final from Heck!

**Sagittarius (Nov. 22-Dec. 21)**

Saboteurs have found your Pop Rocks supply, Sagittarius. You have been warned.

**Capricorn (Dec. 22-Jan. 19)**

*Spider-Man 2* can teach you many valuable life lessons, Capricorn. Reasoning that you haven't had a date in five years because you are secretly an anguished superhero is not one of them.

**Aquarius (Jan. 20-Feb. 18)**

This week, you will discover that you are, indeed, quite that desperate.

**Pisces (Feb. 19-March 20)**

This newsprint is reading your DNA, Pisces, for your safety, of course.

**Aries (March 21-April 19)**

You are in for a happy period of life, Aries! Life hasn't gotten better, you've just lowered your expectations.

**Taurus (April 20-May 20)**

You will approach this coming semester with energy and ambition. You will leave with exhaustion and a cynical apathy. Why not just cut out the middleman?

**Gemini (May 21-June 20)**

Realizing the folly of scientific study, you will again change your major. This time: the time-honored study of *Buffy-ology*.

**Cancer (June 21-July 23)**

The world will finally recognize the majestic splendor of your sizeable *Lord of the Rings* "action figure" collection.

## O.A.R. promotes live album with summer tour

JESSICA RIAL

Staff writer

New York City's historic Hammerstein Ballroom was constructed nearly 100 years ago at the intersection of 34th and 8th streets. It features hand-painted ceiling murals, elaborate woodwork and three balconies, which serve as the backdrop for O.A.R.'s sixth album.

Recorded over two sold-out nights at the Hammerstein during last year's Thanksgiving weekend, the double disc release is appropriately named *34th & 8th* and is to be released Aug. 24.

O.A.R., an acronym for Of A Revolution, shares a unique chemistry with the fans, and bassist Benj Gershman said it was exciting to be able to go out in New York City and share some moments and enjoy the music with two great crowds of 2,500 people.

Up until the recording, the quintet had been playing nearly every night for

the last couple of years, drummer Chris Culos said. *34th & 8th* will feature old favorites, such as "Hey Girl," two new songs, "Wonderful Day" and "Patiently," and a new version of the crowd-pleasing classic "That Was A Crazy Game Of Poker."

Of course, there are few songs as annoying, contagious and annoyingly contagious as "That Was A Crazy Game Of Poker," which was originally released in 1997 on debut album *The Wanderer*, while the band was still in high school. However, since it has been the band's most beloved tune, it only makes sense to record it again.

Singer/lyricist Marc Roberge said: "[It] really got us to where we are now and it's always been our crowd's favorite ... but the inspiration of it has led to a newer version with parts that have never been on the CD before."

"I think it's pretty rockin,'" Gershman said of the new version. "We kind of shifted the structure a little bit, there's a new intro and the second half is totally switched up."

The jam band is currently in the middle of a three-month tour promoting *34th & 8th*, which will stop at the Music Hall in Omaha tonight. The tour opened mid-June with six dates with Dave Matthews Band, and Gershman is still pinching himself over the experience of playing with Matthews.

"It was a dream come true," he said. "You try to take in as much as you can."

O.A.R. enjoyed seeing how Dave Matthews was able to put on a big show with a lot of production.

"We wanted to emulate everything," Gershman said.

Dave Matthews was impressed by the band's performance.

"Dave himself was very complimentary," Gershman said. He personally introduced the band every night.

Two of the shows played

see O.A.R., page 8

## Spider-Man 2 required summer viewing

REVIEW BY ANDREW CUMBEE

Staff writer

*Spider-Man 2* is the type of movie that punches you in the face and then grabs you by the shirt, shakes you around and throws you against the wall.

The thing about *Spider-Man 2* punishing you until you cry is that it makes you realize you've never had it so good. It has been almost a month since the film's release and it is still awesome.

*Spider-Man 2* picks up a couple of years after the original, with Peter Parker (Tobey Maguire) trying to choose between a life as Peter Parker, normal dude, and Spider-Man, superhero. While debating this, a scientist messes up some stuff and makes himself an octopus-man.

The movie has everything that

you want in a movie: characters you care about; romance; fighting; large magnetized balls of orange stuff. This is the perfect film for whenever and wherever.

In conclusion, by law, you are nearly required to see *Spider-Man 2*. If you don't, you will be ridiculed for the rest of your pathetic, unfulfilled life. All the people who have seen *Spider-Man 2* will be far

happier and steal everything good in your life from you. Don't think anyone is going to feel sorry for you either. You did it to yourself. See the movie.



Courtesy photo

## from CHEAP, page 6

p.m. and Sundays at 3 p.m. and 7 p.m., Wednesday-Aug. 15. The male version will play Wednesday and Friday, and Aug. 5, 7, 11 and 13, while the female version will play Thursday and Saturday, and Aug. 4, 6, 12 and 14. Both shows will be presented on Sundays, male at 3 p.m. and female at 7 p.m., with an optional dinner served between productions. Tickets are \$15 for adults, \$12 for students and will be located at The Millennium Theatre, 601 S. 16 St.

Lovable *Annie* appears at Dundee Dinner Theatre

*Annie* opened at The Dundee Dinner Theatre July 17 and will run through Aug. 29, with shows at 8 p.m. Thursdays through Saturdays and 2 p.m. on Sundays. *Annie* became a beloved story following Harold Gray's "Little Orphan Annie" comic strip, which premiered in 1924. This production is directed by Cameron Van Cleave and stars Anna Veditte as Annie and Michael Taylor-Stewart as Daddy Warbucks. Please call 558-8535 for more information.

## Philharmonic auditions offer opportunity to play on

The Heartland Philharmonic Orchestra will open its doors to auditions for the 2004-2005 season Aug. 19-23. The University of Nebraska at Omaha's orchestra is

open to both students and community members. Auditions will take place at the Strauss Performing Arts Center on the UNO campus. All instrumentalists are encouraged to audition. Those interested in performing can contact Christopher Sanichar at 554-2251 for more information.

## Jazz on the Green showcases UNL professor

The Darryl White Quintet takes the stage at Joslyn Art Museum's Jazz on the Green Aug. 5. White is an associate professor of trumpet at UNL and has made his mark as an accomplished soloist and expert performer. The concert will be from 5-8 p.m. and admission is free.

## Lewis &amp; Clark continue to encourage

A wide range of events titled *Rivers, Edens, Empires: Lewis & Clark and the Revealing of America* will showcase at Joslyn Art Museum from now until Oct. 3. Celebrating a century of exploration, the exhibit focuses on those who set out to find rivers to navigate and quests for habitable land. With the exhibit comes *Rivers, Edens, Empires* Family Fun Day on Aug. 29 from 1-4 p.m. This exciting day will encourage everyone to see the nation through the lens of early explorers, search galleries using secret coded messages and listen to character actors share stories

## from O.A.R., page 7

in Columbus, Ohio, were particularly memorable. It was a special homecoming for O.A.R., as Columbus was where the band's members attended college.

Also on tour with O.A.R. are Howie Day, Matt Nathanson and Guster.

Gershman said their friendship with Howie Day and the others makes for a good vibe backstage.

"It's cool to have a mix going on," he said. "We're looking forward to the cool collaborations with Howie and Guster."

O.A.R. has been playing grassroots music since its beginning in 1996. For Gershman, this means being able to do something he really loves. Although the band has signed to a label, its music has remained the same.

Of the decision to sign, Gershman said: "It's pretty gratifying to play the music we've always played and bring it to a larger audience."

Marc agrees with Gershman about the importance of playing in front of a live audience. He attributes the band's success on the road to the chemistry shared with the fans.

"Every night we try to make the audience feel like they are a part of our band," Marc said. "We take great pride in what we do, and as a result, every show gets better than the last."

Howie Day and Matt Nathanson are scheduled to appear with O.A.R. tonight for an 8 p.m. show. Tickets are available through Ticketmaster for \$24.50. For more information about O.A.R., visit [www.ofarevolution.com](http://www.ofarevolution.com).

## What's opening in theaters next week

By PHILIP WUNTCHE

[The Dallas Morning News \(KRT\)](http://www.dallasnews.com)

Opening July 30:

**The Manchurian Candidate** – Buzz is solid for Jonathan Demme's update of the 1962 classic, with Meryl Streep giving a ferocious performance as a predatory political matriarch. Denzel Washington and Liev Schreiber play the old Frank Sinatra and Laurence Harvey roles.

**The Village** – Director M. Night Shyamalan

gathers an intriguing cast, including Joaquin Phoenix, Sigourney Weaver and William Hurt, for this tale of scary woodland creatures invading a Pennsylvania hamlet.

**Thunderbirds** – Based on a 1960s, sci-fi British television series with marionettes, this family flick features Bill Paxton as a rich poppa with five sons who try to save the world.

**Harold and Kumar Go to White Castle** – Two stoned pals go out for burgers but wind up taking a different kind of trip.

## CLASSIFIED ADS

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## Lost &amp; Found

## FOR ITEMS LOST AT UNO

Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

## Help Wanted

## New Mid-Town Location is Hiring SUPERVISORS

## TEAM MEMBERS

Join the hottest sandwich shop in the country as we open our newest location at 78th and Dodge.

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Call Alex at 917-1986 to hear more about employment opportunities at Quiznos.

Write for the Gateway!  
MBSC 115

Do you enjoy working with kids? St. Pius/St. Leo School Extended Care Program needs the following personnel for the 2004-2005 school year:

\*\*\*Teacher assistants for before and after school day care both mornings (6:30-8:30) and/or afternoons (3:00-6:00).

Call for an application: Mrs. Joan Csellier, Director at 402-551-6667.

## Tier 1 Help Desk Technician

4 openings, various shifts, Omaha, \$18-21.00 O BOE, full benefits.

Will be responsible for taking initial trouble contacts (phone/email/walkup) from internal system users, log the trouble ticket into the appropriate trouble ticket system, triage the root cause of the issues, solve simple issues (if possible) at first contact, identify proper escalation path for complex issues, track ticket through resolution, close ticket, create reporting as assigned and any other duties as identified.

Previous help desk experience a plus, technical background, excellent communication skills, detail oriented, dependable, customer friendly. Degree required: HS or higher.

PlayNet Consulting, A division of CSG Systems Inc. 11225 Davenport Street Omaha, NE 68154 [www.planetc.com](http://www.planetc.com)

Contact: Patricia Kinsella, Recruiter, 964-1985, [pmkinsella@planetci.com](mailto:pmkinsella@planetci.com)

Part-time Retail Sales Associate needed for The Shop at the Union Pacific Center, 1400 Douglas. Hours are M-F 10:00-2:00. Parking Paid. Please contact Nickie at 402-544-5041 for further details.

A child development center is hiring part time positions for the fall to begin in August. Please call 895-3394 ext. 1024 and ask for director.

Part time nanny needed starting in August for 3 young children. Flexible Hours. Need Car. Close to UNO. 551-2227.

ALL EDUCATION MAJORS Middle School after school program is hiring for the fall to begin Aug. 16th. Please call 895-3394 ext. 1024 and ask for director.

## The Gallup Organization

Is currently hiring

Telephone Interviewers

Gallup offers:

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\*Flexible hours

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\*Great pay - \$8.75-\$15 for part timers and \$35,000-\$40,000 annually

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Apply on-line today at [www.gallup.com/careers](http://www.gallup.com/careers)

## Personals

Thank you St. Jude for many special favors. KT

## Services

Award winning photojournalist style wedding photography, will work on short notice. Chris 578-6456 or [chris@gateway.unomaha.edu](mailto:chris@gateway.unomaha.edu)

PIANO INSTRUCTION Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774

Attention Ladies – Male Dancers for hire. Birthdays, bachelorettes, all ladies fun events! 402-714-4853.

## For Rent

Enclave Apartments w/d in every apt, huge floor plans, walk in closets, pool, work out facility, tanning bed, key access entries. Located at 99th & Q Street 9910 Q Street, Omaha, NE 331-4100 [www.broadmooredevelopment.com](http://www.broadmooredevelopment.com)

Duplex for Rent: Cathedral ceilings, 3 large bedroom, split level located 3 blocks from UNO. \$895 + utilities. 339-3787. Available!

## Roommate Wanted

Recently graduated UNO students looking for roommate, nice West-O home, laidback environment. \$300 – Utilities Covered!!! Call Drew – 598-5603

## Housing

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE 9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

## Announcements

Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

## Get Ready for these Gateways!!!

Guide to UNO - Tuesday, August 10

Welcom Back Issue - Tuesday, August 24

Call 554-2470 or stop at MBSC 115 for advertising or editorial information!

WORK for us.

Stop by our office in MBSC 115 (first floor, northeast corner) and pick up an application today!